



PHOTO BY R. KELLY CLIPPERTON WARDROBE BY JOSEPH DIFONZO

# Gillian Margot

WE LOVE THIS SINGER/SONGWRITER FOR HER UNIQUE SOUND

**HOMETOWN:** Born in Coburg, Ontario. Raised in Ajax.

**BIG BREAK?:** **Hmm...** I guess I don't think of any singular event, but of a series of little "breaks" as positive experiences that have occurred along the way, such as the first time I was invited to perform in New York City and Chicago when I first began receiving recognition from famous singers who I admire, and the times when I have been invited to sit-in and sing a song with some big names in the business.

**WHEN YOU KNEW YOU WERE GOOD:** When I was 21 years old, Oscar Peterson told me that I was a good singer and made me promise him that I would stick with it. Aside from being awestruck, this made me realize that I must have been on the right track. I also had the good fortune to perform for him on several occasions after that.

**CURRENTLY WORKING ON?:** At the moment I am focussing on promoting my new CD, *A Pink-Filled Sky* and booking concert dates.

**WHAT'S NEXT?:** Well, I just came from an amazing tour of Western Canada and The Northwest Territories. Next, I'm looking forward to touring Ontario and Quebec. (Check out [www.gillianmargot.com](http://www.gillianmargot.com) for upcoming dates.)

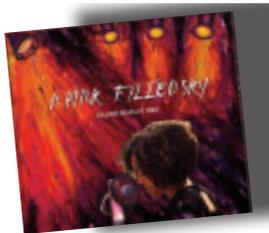
**BIGGEST ACCOMPLISHMENT?:** Releasing my debut CD this past November because it involved my songwriting which I'm eager to do more of.

**BIGGEST CHALLENGE?:** Standing out and creating a niche for myself as a singing jazz artist who performs original music is challenging, and I am very thankful to be noticed and supported as much as I am.

**WHAT DO YOU LOOK FOR IN A MAN?:** Frankness, fitness and brains. Of course, it helps if he enjoys a good laugh too.

**FAVOURITE ALL TIME CD?:** That's tough because I listen to and enjoy a great deal of music. Today it's a tie between Joni Mitchell's *Hejira* (1976) because of her songwriting and Jaco Pastorius' bass artistry, and Wayne Shorter's *The Soothsayer* (1965 jazz instrumental), because it is just understated genius.

**IF YOU WEREN'T SINGING, YOU'D BE...?:** If I wasn't doing this with my life, I'd be working for Médecins Sans Frontières (Doctors Without Borders).



[www.gillianmargot.com](http://www.gillianmargot.com) • tweet: @GillianMargot  
Purchase The Gillian Margot Trio's debut CD, "A Pink-Filled Sky" at [www.indiepool.com](http://www.indiepool.com) OR download it from iTunes