

GILLIAN MARGOT

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Gillian Margot has made a fantastic, genre-bending new album featuring some of jazz’s hottest current players. The music spans the spectrum from Jazz to R&B and Gillian nails all of it.she’s got something to say, not just another cookie-cutter female jazz singer.

Geoffrey Keezer
(GRAMMY-nominated pianist / arranger / producer)

Gillian has a love for song and the storytelling aspect of musical performance. The tone and sincerity of her voice, her remarkable presence and knowledge, use of phrasing, and ability to communicate with an audience make her relatable and personable. She has a penchant for hard work and a tendency to win over an audience.

Jeremy Pelt
(trumpeter / recording artist / producer)

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GILLIAN MARGOT

is the rarest sort of singer - the kind that makes people sit up and listen. She has an exquisite voice, a disarmingly wide range and a style that is deeply rooted in the tradition of the great jazz vocalists, yet she possesses a gift of storytelling and emotionally intelligent lyrical delivery that is refreshingly free of "jazz singer" clichés. Trained as a vocalist, multiinstrumentalist and dancer, Ms. Margot feels equally at home in the musical worlds of jazz, R&B and pop, and commands a stage presence and confidence honed through years of performing for audiences worldwide.

A native of Toronto, Ms. Margot studied under a generation of jazz legends including Oscar Peterson, Freddy Cole, Carol Welsman, and Norman Simmons. She credits her love of multi-culturalism and mixing of genres to her educational background in both music and

anthropology. Considered a young stalwart of the Canadian jazz scene, Gillian Margot has expanded her talents beyond borders through collaborations with artists in the United States, Australia, and Asia. Her vast experience includes sharing the stage with a host of greats including soprano Kathleen Battle, conductors Wayne Marshall (London Philharmonic) and Jukka-Pekka Saraste (Toronto Symphony Orchestra), as well as performing for Archbishop Desmond Tutu, Peter Gabriel, and the Honourable Lincoln M. Alexander.

Ms. Margot's new album **Black Butterfly** (Hipnotic Records, 2015) speaks to her passion for musical diversity, an artfully crafted set that showcases her multifaceted talents. Produced by jazz trumpet star Jeremy Pelt, the album blends Great American Songbook standards, intriguing jazz originals, gutbucket blues, contemporary hip-hop flavors



GILLIAN MARGOT *Black & Butterfly*

and uniquely personal covers of songs by *Curtis Mayfield, Joni Mitchell, Nina Simone, Bobby Caldwell* and even 80's English rockers *Simply Red*.

Whether she's exploring creative re-imaginings of R&B classics to singer-songwriter storytelling to straight - down - the - middle swingers, Gillian Margot is a vocal force to be reckoned with - a singer worth paying attention to.



To listen to a sampling, click below:

-  [Black Butterfly \(a.k.a Ebony Moonbeams\)](http://www.gillianmargot.com/music/blackbutterfly/01_blackbutterfly.mp3)
-  [Holding Back the Years](http://www.gillianmargot.com/music/blackbutterfly/03_holdingbacktheyears.mp3)
-  [Do What You Gotta Do](http://www.gillianmargot.com/music/blackbutterfly/05_dowhatyougottado.mp3)

To download high res photos, click below:

-  <http://www.gillianmargot.com/images/highres.zip>

“With a full, soaky voice, and a keen perception of harmony, it is no wonder that Gillian Margot stands out from today's top vocalists. The ability to beautifully depict a song's melody with a vast alto range is what allows her to lead a band as a dynamic vocalist, but also function as an in-demand sideman.

Marcus Strickland
(saxophonist / recording artist)

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